

PRESS RELEASE

EXHIBITION: Carlo Invernizzi and his poetic world

CURATED BY: Elisabeth Claus and Francesca Pola

OPENING: Saturday 28 September 2019 6 p.m.

EXHIBITION PERIOD: 29 September - 17 November 2019

VENUE: Neuer Kunstverein Aschaffenburg, Aschaffenburg
Landingstrasse 16 D-63739 Aschaffenburg

The Neuer Kunstverein Aschaffenburg, in collaboration with the Centro Studi Carlo Invernizzi in Milan, opens Saturday 28 September 2019 at 6 p.m. the exhibition *Carlo Invernizzi and his poetic world* which presents, through an itinerary organized into several thematic sections, different aspects of the poetic world of Carlo Invernizzi.

The exhibition opens with the *corpus* of the poems written by Carlo Invernizzi since the 1950 when he joined the group of poets gathered around Maria Vailati, who in 1961 founded **ποίησις** (poiesis) - an activity and documentation center for contemporary poetry.

To deepen the interest of Carlo Invernizzi in both the poetic expressiveness and the theoretical problems regarding figurative arts, the exhibition shows his poems together with artworks by Rodolfo Aricò, Carlo Ciussi and Pino Pinelli in a dialogue constituted by reciprocal exchanges and contaminations - also presented in 1990 on the historical exhibition *Divina mania. Una poetica bicipite. Aricò, Ciussi, Pinelli*.

On the first floor of the museum there is also a *focus* which links Carlo Invernizzi's poetry to the works by Gianni Asdrubali, Bruno Querci and Nelio Sonogo, with whom he signed the *Manifesto Tromboloide e disquarciata* at Morterone in 1996 - a philosophical deliberation on the idea that mind/body, nature/culture, philosophy/art, poetry/painting are different aspects of one and whole concept.

To reveal more of this interconnection between poetry and art at the second floor of the museum there are on display his poems alternated with drawings by Nicola Carrino and Rudi Wach, and the artist's books - published since the Seventies by Scheiwiller - realized in collaboration with the artists Rodolfo Aricò, Emiliano Bonfanti, Carlo Ciussi, Dadamaino, Riccardo Guarneri, Igino Legnaghi, Alina Kalczyńska, Pino Pinelli. In this section are also on display handmade volumes created together with Alan Charlton, Lesley Foxcroft, Sergio Milani, François Morellet, Bruno Querci, Nelio Sonogo, Niele Toroni, Grazia Varisco and Michel Verjux.

The last part of the exhibition concerns the connection between the poet and Morterone - uncontaminated valley on the eastern slope of Monte Resegone - where he and his poetry find their roots. Here there are poems exhibited in combination with pictures of the landscapes and the natural entities which inspired them, and a *focus* regarding the Museo d'Arte Contemporanea all'Aperto di Morterone - a place where art and nature live together and coexist. During the decades through exhibitions, conferences and publications and with the involvement of more and more exponents of contemporary culture and artists, the utopic vision of coexistence between art, poetry and nature led to the permanent installation of about 30 works in the Museo and Morterone has become a "true poetic threshold".

On the occasion of the exhibition, a bilingual volume will be published which will examine various aspects of Carlo Invernizzi's poetic world, with his texts and poems accompanied by colour illustrations and bibliographical notes.